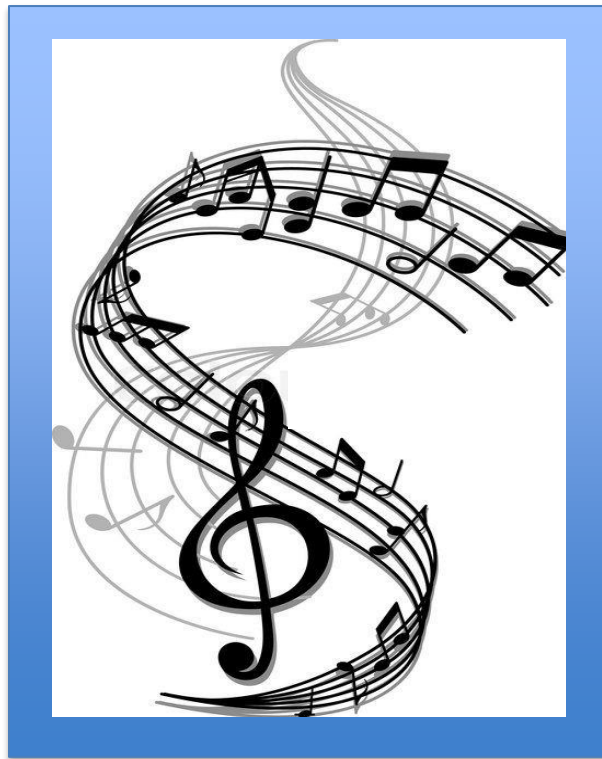


Parkston High School 2019-2020 Band Handbook



Mr. Kevin Kurtz
4th-12th Band Director

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Important Dates

Pep Band Dates

Aug. 23 Football – Wolsey-Wessington

September

6 Football – Kimball/White Lake
19 Volleyball - Lennox
27 Football (Homecoming) - Gregory

October

3 Volleyball - Scotland
10 Volleyball – Kimball/White Lake
18 Football – Platte-Geddes

January

2 Girls BB - Lennox
21 Boys BB - Winner
31 Girls BB - Avon

February

11 Wrestling - Triangular
13 Girls BB - Freeman
21 Boys BB – Mt. Vernon
24 Boys BB – Corsica/Stickney

Music Events

September

24 – Coronation

October

5 – Festival of Band (not performing)

November

1 – 3 - All State Chorus and Orchestra
– Sioux Falls, SD
11 – Veterans Day Program
19 – Junior High Music Festival – Platte, SD
26 - High School Music Festival – Gregory, SD

December

3 – 5-12 Band & 7-12 Choir Winter Concert

February

11 – Palace City Jazz Festival – Mitchell, SD
19 – Instrumental Solo/Ensemble Contest
– Chamberlain, SD

March

6 – 7 – Middle School All State Band
– Mitchell, SD
18 – Large Group Contest – Mitchell, SD
26 – 28 - All State Band – Mitchell, SD

April

23 – 7-12 Spring Concert

May

14 – Pops Concert
16 – Graduation

Attendance Policies

All music rehearsals (before, during, and/or after school), performances and competitions are required. Any requests for an exception must be submitted in writing (email is best) and approved by Mr. Kurtz at least **2 WEEKS IN ADVANCE**. Parents, please make every effort to schedule regular doctor/dentist appointments, college visits, senior pictures, and family vacation around the music schedule when possible.

Excusable absences include, but not limited to:

- Sick from school
- Unavoidable doctor's appointment
- Important family event
i.e. weddings and funerals

Non-excused absences include, but not limited to:

- Work
- Homework
- No ride to the school or event
- Birthdays
- Attending other concerts or sporting events
- Events that are not given 2 weeks noticed
- Events that were not approved

In the occasion a student misses the event due to an **EXCUSED** absence, he or she is allowed an to receive credit throughout a different assignment. Students who miss a performance due to an **UNEXCUSED** absence will not be allowed to make up the points.

Grading

Daily - Attendance and Participation (5% of Final Grade)

Students will receive a grade in Attendance and Participation for their credit in band. 5-point will be given to each band rehearsal. Students are to participate as best they can and not be a distraction to the rest of the class.

Behaviors that may lead to a student NOT earning the daily points include but are not limited to the expectations that will be set at the beginning of the year.

Checklist (15% of Final Grade)

Students are to complete a Checklist of musical objectives before the end of the 1st semester and again before the end of the 2nd semester. The specifics of the Checklist will be assigned at the beginning of each semester.

Progress Report (30% of Final Grade)

Students will select a specific skillset they will monitor throughout the semester. Students will submit their Progress Reports 4 times: the week of ->

1st quarter mid-term, the beginning of 2nd semester, 2nd semester mid-term, the end of 2nd semester.

Each student will have individual conversations with Mr. Kurtz to talk about the progress made and determine an appropriate final grade.

Performances (50% of Final Grade)

"Performances" include, but are not limited to: Large Group Concerts/Contests (100 points each), Marching Competitions (100 points each) Solo/Ensemble Contests (50 points each), Pep Band (15 points each). **Students participating in the varsity activity the pep band is performing for will be excused.**

In the occasion a student misses the event due to an **EXCUSED** absence, he or she is allowed an to receive credit throughout a different assignment. Students who miss a performance due to an **UNEXCUSED** absence will not be allowed to make up the points.

Lessons

Lessons are a time when students can have the most personalized learning experience in band. The one-on-one time between the students and instructor during lessons allows for more detailed, accurate, and precise assessments that can help develop the students playing ability.

Students that are in 4th, 5th, and 6th grade band will all take lessons throughout the school year. The student will sign up for a 15-minutes lesson time that best fits his or her schedule. Once he or she has sign up for a time it is his or her responsibility to be on time for each weekly lesson. After each lesson the student will be given a new goal for the next lesson.

If a student misses a lesson, he or she will be able to sign up for a rescheduled time on Fridays. This will allow the student to still get credit for that week's lesson.

Students will be assessed on: Attendance, Participation and Goal.

Attendance (2 points): Attendance is crucial in the fine arts because if you do not show up, how will you be able to show off your talents!? As long as a student shows up for his or her lesson, he or she will receive these points.

Participation (2 points): Participation is the next level after Attendance. Showing up to a lesson is a great start but to receive these points, a student must earn them. To do so, the student just needs to participate in the lessons and play what he or she was assigned as a goal.

Goals (6 points): At the end of every lesson the students will be challenged with new goals that they will strive to meet before the next lesson. Goals will never be too difficult to obtain in a week's time.

Below is the lesson rubric I will be using to grade each weekly lesson

Billy Joel (Month/Day)	Attendance (2)	Participation (2)	Goals (6)	Total (10)	Comments	Next Week Goals
10/10						
10/17						
10/24						
Etc.						

Lettering in Band

All students can earn points to letter in the band program. However, a student must have at least 1 year of band on his or her high school transcript to receive his or her letter. Students will receive points for activities throughout their time at Parkston High School. Students are responsible for keeping track of their own points and submitting them to me at the end of each quarter.

Points will be awarded as followed.

Rehearsals outside of the school day	10 Points
<i>Drumline, jazz band, marching band, ensembles, etc.</i>	
Pep Band Performances	10 Points Per
Parade Performances	15 Points Per
Drumline Performances	20 Points Per
Jazz Band Performances	15 Points Per
Non-school Performances	10 Points Per
	100-points/school year
Solo/Ensemble Contest	20 Points
All-State Band/Orchestra/Jazz Band Audition	25 Points
All-State Band/Orchestra/Jazz Band Performance	15 Points
Band Booster Meetings	15 Points
Extra point opportunities offered if requested and accepted	Points Vary

Points will carry over from year to year.

School Owned Instruments

*It is **highly** recommended and advocated to purchase one's own instrument.*

Students who are in the percussion section or rent a school owned instrument will be required to pay a \$35 rental fee. A Rental Form will be provided at the end of this handbook.

PLEASE TALK TO MR. KURTZ ABOUT WHAT A
SCHOOL OWNED INSTRUMENT ARE
AVAILABLE TO RENT

Again, it is **HIGHLY** recommended and advocated to purchase one's own instrument.

ALL STUDENTS need to have their own tuner and metronome. These accessories can be purchased or they can be downloaded through the respected app store on their mobile device.

Instrument Necessities

All instruments have additional accessories to help extend the life of the instrument, keep the instrument functioning, and to keep the instrument clean/healthy for a student to play. Below is a list of accessories that are to be included with the respected instrument.

FLUTE Cleaning rod, lint free cloth
OBOE (2) medium soft reeds, cork grease, cleaning swab
CLARINET (3) Medium or #2¹/₂ reeds, reed guard, cork grease, cleaning swab
SAXOPHONE..... (3) Medium or #2¹/₂ reeds, reed guard, cork grease, cleaning swab
TRUMPET Valve oil and tuning slide grease
FRENCH HORN Rotary valve oil and tuning slide grease
TROMBONE..... Slide oil or cream and tuning slide grease
MELLOPHONE Valve oil and tuning slide grease
BARITONE Valve oil and tuning slide grease
TUBA Valve oil and tuning slide grease
PERCUSSION Mallet bag, 1-pair IP-240 Marimba Mallets (blue), 1-pair SD
Generals Snare drum sticks

NOTE: *The items listed above are the bare minimum
a student should have for his or her instrument.*

Dear Band Parent(s) and Guardian(s),

I am pleased to offer your student the opportunity to use a school owned instrument for the 2019-20 school year. Students are asked to pay a once-a-school-year rental fee of \$35. The \$35 will go to help offset the cost of yearly maintenance and repairs. Here are some examples of upkeep and maintenance for each section.

Percussion: Replacing drumheads and mallets, adjustments to mallet instrument's tuning bars, and purchasing instruments for the percussion section.

Brass: Cleaning and flushing the instrument, soldering braces, replacing worn out corks, adjusting keys, and replacing springs.

Woodwinds: Pad and cork replacement, key adjustments, and replacing springs.

If you choose to use a school instrument, the expectation is the instrument will be returned in the condition it was issued in. Damage beyond normal wear (example: dents, bent keys, or stuck keys and slides) will need to be repaired at the student's expense. Repairs need to be completed before the end of the year check-in. Many of the issues listed above can be avoided with proper care of the instrument.

If you are interested you may also sponsor a band student in need, please ask Mr. Kurtz for more details.

Student's Name: _____ Grade: _____

Instrument: _____ Model: _____

Serial #: _____ Tag #: _____

Condition: _____

☐ I would like to support a student in need, rental fee, due to a family hardship. *Please contact Mr. Kurtz.*

In consideration of the Parkston School District releasing the above equipment to my son/daughter, I agree to take full responsibility for the care of the instrument described above. Including loss or damage to the instrument beyond normal wear and tear for the 2018-19 school year. I understand that I will be responsible to pay for any damage to the instrument. I also understand that if the instrument is not returned to school at the end of the school year stated above or is damaged beyond proper repair, I will be obligated to replace the item that is detailed above by paying the school district the dollar amount required for the replacement.

Parent's or Guardian's Signature: _____ Date: _____